



General Certificate of Education  
Advanced Subsidiary Examination  
June 2012

# English Literature (Specification B)

## LITB1

### Unit 1 Aspects of Narrative

Wednesday 16 May 2012 1.30 pm to 3.30 pm

**For this paper you must have:**

- an AQA 12-page answer book.

**Time allowed**

- 2 hours

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is LITB1.
- Answer **two** questions. Answer **one** question from Section A and **one** question from Section B.
- In your response to this paper you must write about **four** different texts: **two** prose and **two** poetry texts. At least **one** of the prose texts you write about must have been written after 1990.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- The texts prescribed for this paper **may** be taken into the examination room. Texts taken into the examination must be clean: that is, free from annotation.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

**Advice**

- You are advised to spend **one** hour on Section A and **one** hour on Section B.

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**Section A**

Choose **one** text from this section. Answer **both** parts of the question.

You are advised to spend **one** hour on this section.

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**EITHER**

***Selected Poems – W.H. Auden***

**0 1** Write about Auden’s narrative methods in ‘Miss Gee’. (21 marks)

**AND**

**0 2** How far do you think that Auden’s poems are dominated by death? (21 marks)

**OR**

***Selected Poems – Robert Browning***

**0 3** Write about the ways Browning tells the story in lines 191 – 269 of ‘Fra Lippo Lippi’. (21 marks)

**AND**

**0 4** How far do you agree with the view that Fra Lippo Lippi is simply a “saucy and loud-mouthed monk”? (21 marks)

**OR**

***The Rime of the Ancient Mariner – Samuel Taylor Coleridge***

**0 5** Write about the ways Coleridge tells the story in Part 4 of the poem. (21 marks)

**AND**

**0 6** How far do you agree with the view that *The Rime of the Ancient Mariner* is essentially about the power of prayer? (21 marks)

OR

***Selected Poems – Thomas Hardy***

0	7
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 How does Hardy tell the story in 'Under the Waterfall'? (21 marks)

AND

0	8
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 How far do you agree with the view that Hardy presents a cynical view of everlasting love in his poetry? (21 marks)

OR

***Lamia, The Eve of St Agnes, La Belle Dame Sans Merci – John Keats***

0	9
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 How does Keats tell the story in 'La Belle Dame Sans Merci'? (21 marks)

AND

1	0
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 How far do you think that men are victims of women in Keats's poetry? (21 marks)

OR

***Selected Poems – Christina Rossetti***

1	1
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 Write about the ways Rossetti tells the story in the first eighty lines of 'Goblin Market'. (21 marks)

AND

1	2
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 How far do you agree with the view that 'Goblin Market' is a story for children? (21 marks)

OR

***Selected Poems – Alfred Tennyson***

1	3
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 How does Tennyson tell the story in 'Godiva'? (21 marks)

AND

1	4
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 "For Tennyson, to act is vital; there is nothing to be gained by being passive."  
 How far do you agree that Tennyson's poetry presents the advantages of an active life? (21 marks)

Turn over ►

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OR

***Birdsong* – Sebastian Faulks**

1 | 5

Write about how Faulks tells the story in the middle of Part 1, beginning with the words “AZAIRE WAS IN a sprightly mood...” and ending with the words “...He slept, at peace.” (pages 63–78 Vintage 2005 Edition). (21 marks)

AND

1 | 6

“The passionate love scenes between Stephen and Isabelle do not sit comfortably in this novel about the horror of war.”

How do you respond to this view? (21 marks)

OR

***The Secret Scripture* – Sebastian Barry**

1 | 7

Write about some of the ways Barry tells the story in Chapter 2. (21 marks)

AND

1 | 8

Some readers find the chapters that comprise Dr Grene’s Commonplace Book dull in comparison to Roseanne’s Testimony.

To what extent do you agree with this view? (21 marks)

OR

***Small Island* – Andrea Levy**

1 | 9

How does Levy tell the story in Chapter 52? (21 marks)

AND

2 | 0

“The chapters narrated by Bernard are the least interesting in *Small Island*”.

How far do you agree with this view? (21 marks)

OR

***The Kite Runner* – Khaled Hosseini**

2	1
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 Write about the ways Hosseini tells the story in Chapter 15. (21 marks)

AND

2	2
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 To what extent do you think *The Kite Runner* presents a thoroughly depressing picture of life in Afghanistan? (21 marks)

OR

***Enduring Love* – Ian McEwan**

2	3
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 How does McEwan tell the story in Chapter 17? (21 marks)

AND

2	4
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 Clarissa tells Joe: “You think you can read your way out of this.”  
How do you respond to the view that *Enduring Love* is primarily about reading and interpreting signs? (21 marks)

OR

***The God of Small Things* – Arundhati Roy**

2	5
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 Write about some of the ways Roy tells the story in Chapter 2. (21 marks)

AND

2	6
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 How far do you think that Ammu can be seen as a tragic heroine in *The God of Small Things*? (21 marks)

OR

***The Road* – Cormac McCarthy**

2	7
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 Write about McCarthy’s methods of telling the story from the top of page 284 to the end of the novel. (21 marks)

AND

2	8
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 How far do you agree with the view that the ending of *The Road* is unbearably pessimistic? (21 marks)

Turn over ►

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OR

***The Great Gatsby* – F. Scott Fitzgerald**

2	9
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 Write about some of the ways Fitzgerald tells the story in Chapter 7. (21 marks)

AND

3	0
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 How appropriate do you think it is to describe *The Great Gatsby* as a tragedy? (21 marks)

OR

***Dubliners* – James Joyce**

3	1
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 Write about the ways Joyce tells the story in 'The Boarding House'. (21 marks)

AND

3	2
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 How far do you agree with the view that the characters in *Dubliners* are trapped by their environment? (21 marks)

OR

***Pride and Prejudice* – Jane Austen**

3	3
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 How does Austen tell the story in Chapter 29? (21 marks)

AND

3	4
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 How far do you agree with the view that Lady Catherine is simply a comic figure? (21 marks)

OR

***Great Expectations* – Charles Dickens**

3	5
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 How does Dickens tell the story in Chapter 26? (21 marks)

AND

3	6
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 Some readers think that Jaggers strikes a note of sinister authority in *Great Expectations*.  
How do you respond to his character and role? (21 marks)

**END OF SECTION A**

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**Section B**

Answer **one** question from this section. You must **not** answer on the text used in **Section A**.

You are advised to spend **one** hour on this section.

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**EITHER**

3	7
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Write about the significance of climaxes and/or anticlimaxes in the narratives of the **three** writers you have studied. *(42 marks)*

**OR**

3	8
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Write about the significance of the ways speech is used in the work of the **three** writers you have studied. *(42 marks)*

**END OF QUESTIONS**

**There are no questions printed on this page**